



united community outreach ministry

UCOM UrbanServ, Inc
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904-396-2401 office

Twitter @ucomjax

No message this week.

Text to 9-1-1

Text to 9-1-1 messages should only be used when you have NO other options and cannot safely make a voice call to 9-1-1.

It is always best and fastest to make a voice telephone call to report emergencies. Text to 911 technology was developed for citizens who may have communication impairments and are not able to make a traditional voice telephone call.

How to Use Text to 911 (when you have no other way to communicate):

- Text from as safe a place as possible
- Enter “911” in the recipient field (no dashes, dots, etc.)
- Give the location and what is wrong FIRST
- You will receive a text asking for more information
- Be patient – text takes longer than a voice conversation
- TEXT to 911 is available in English only – at this time
- IF you speak another language – please make a voice call
- IF you require Emergency Medical Instructions – please make a voice call
- No APP is required to use TEXT to 911. Many Apps are available – but they are not required.
- Not all wireless carriers support Text to 911 – check with your carrier.

Don't Text While Driving



Faith United Methodist Church

4000 Spring Park Road, Jacksonville, Florida 32207

(904) 737-3555 faithumc@comcast.net www.fumcjax.com

Morning Worship on The Lord's Day
Seventh Sunday after Pentecost
July 28, 2019 – 10:30AM

Gathering – Prelude

Announcements & Greeting Rev. Barry Andrews

Call To Worship: *I Will Call Upon the Lord* 2002

Hymn of Praise: *To God Be the Glory* 98

Invocation:

Act of Praise: *Psalm 85* 806

Scripture Lesson: *St. Luke 11: 1-3*

Sermon: the Rev. Barry Andrews

Hymn of Faith: *Seek Ye First* 405

Affirmation of Faith: *The Apostle's Creed* 881

Gloria Patri: *Glory Be to the Father (Gloria Patri)* 70

Giving Our Tithes and Offerings:

Offering Prayer: Susan Speicher

Offertory: *May Your Kingdom Come* Bud Glasner &
Arr by: Kirk Dearman Victor Baucan

Doxology: *Praise God, from Whom All Blessings Flow* 95

Morning Prayer and Lord's Prayer:

Benediction:

Hymn of Dedication: *Take My Life, and Let It Be* 399

Welcome to Faith United Methodist Church!

We are so glad that you have joined us this morning. For those new or returning to the church, welcome home. God calls us all to Himself, and it's our conviction – we're here to prove it – that spiritually, Christianity is most fully lived out in the congregation of God's people. You figured out we're not all together, but we're working on this journey of faith and we are glad you have come along with us for the ride.

July Birthdays

Mario Angel Diaz Sabo 7/30
 Mary Lynch 7/30
 Daniel Rojas 7/30

July Anniversaries

Warren & Eva Bidwell 7/25

August Birthdays

Yoni Fisher 8/2
 Sarah Fitzgerald 8/3
 Alony Moineau 8/4
 Marisol Melendez 8/6
 Flo Clark 8/7
 Linda Pickett 8/7
 Barbara Dicks 8/8

August Anniversaries

Sandy & Jane Daniel 8/20

**Stewardship Week of
 July 21, 2019**

General Fund \$1,942.00
 Sunday School 17.10
 UCOM 93.00
 Facilities Imp. Fund 100.00
 Hispanic Ministry 50.00
 Trustees 827.45

Take My Life, and Let it Be

Frances Ridely Havergal (1836-1879) has provided us with one of the classic hymns of Christian commitment. Known as the "consecration poet," she attempted to live a life fully consecrated to Christ and to those she saw in any physical or spiritual need. Her spiritual journey began early in her life, memorizing passages in the Bible at age 4 and writing verse by age seven. She was nurtured by her father, an Anglican clergyman. She lived 43 years due to frail health. She learned several modern languages as well as Hebrew and Greek. She was also a singer of some note and known as an accomplished pianist.

The hymn appeared first in Charles Snapp's *Songs of Grace and Glory* (1876) under the heading "2 Sam. 19:30. 'Yes, let Him take all.'" Each stanza explores more deeply what it means to surrender to Christ. The **first stanza** consecrates the singer's life and moments, as well as physical body -- hands and feet. The **second stanza** may be somewhat autobiographical in light of Havergal's vocal abilities, consecrating her voice and lips. It continues with personal possessions, silver and gold, as well as intellect. The **final stanza** explores those personal attributes at the very core of one's being -- will, heart, love and self. She lived what she preached by joyfully packing up her jewelry cabinet and giving it to the church Missionary House.